

MUTINA

ADAGIO OUTDOOR

RONAN BOUROULLEC



Ronan Bouroullec in his studio, Paris

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“ADAGIO OUTDOOR IS A MODULAR  
STRUCTURE THAT INVITES PLANTS  
TO TAKE OVER THE WALL, OPENING  
A DIALOGUE BETWEEN CERAMICS  
AND NATURE.”

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MODULARE CHE INVITA LE PIANTE  
A INVADERE LA PARETE, APRENDO UN  
DIALOGO TRA CERAMICA E NATURA.”

Ronan Bouroullec

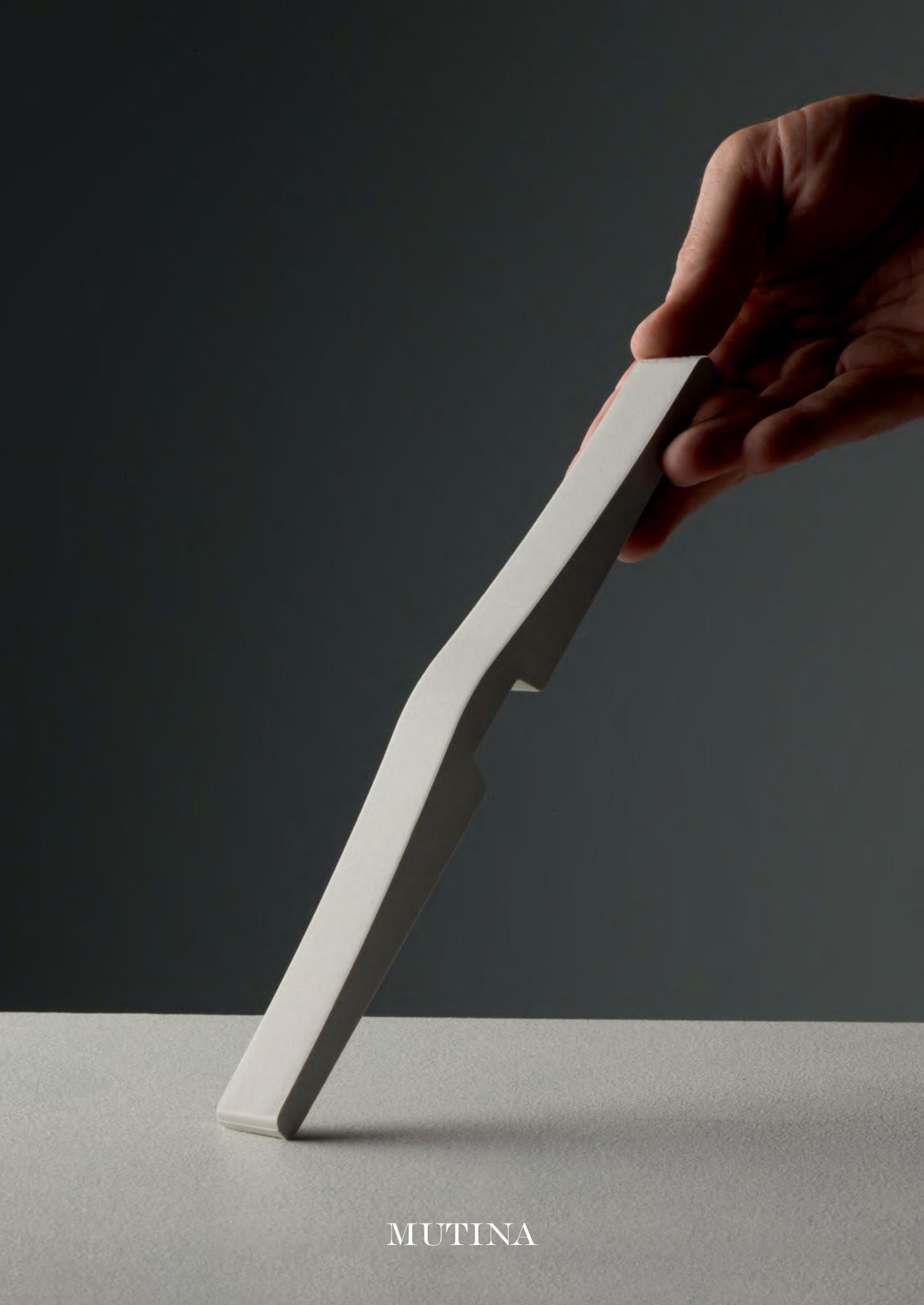
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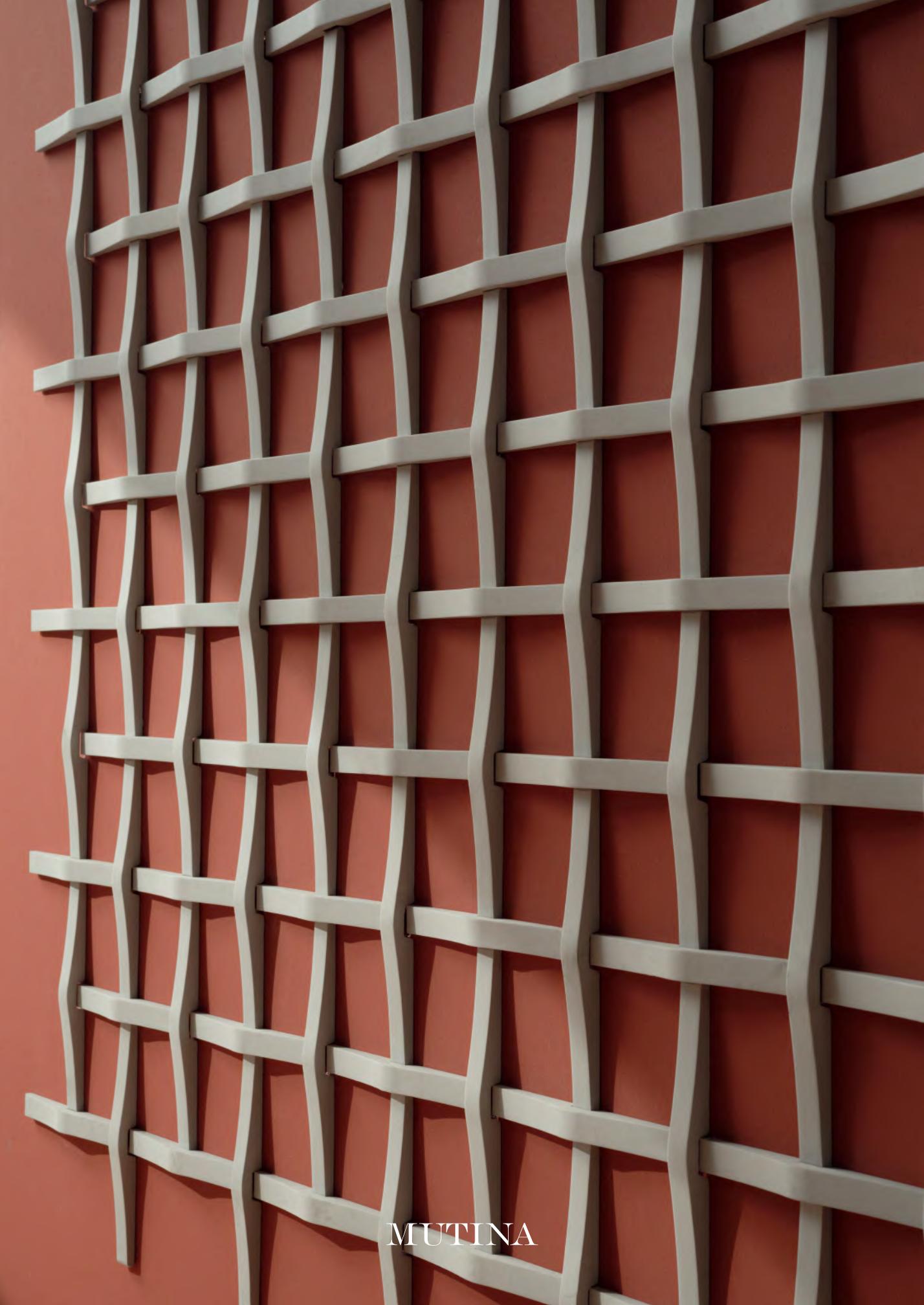
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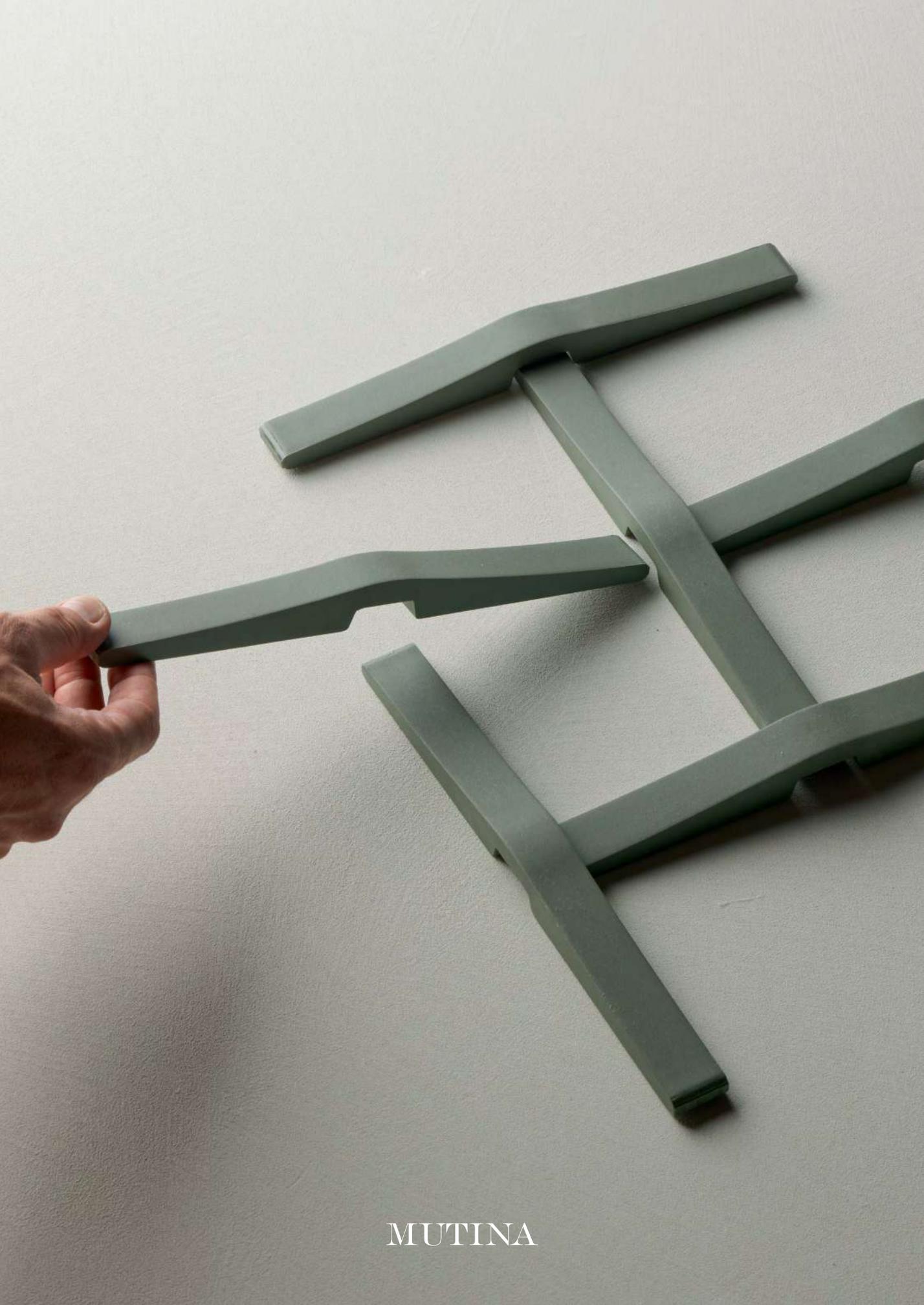
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Adagio Outdoor Earth



Wall: Adagio Outdoor Olive,  
Accents Paints Matt Chalk



Wall: Adagio Outdoor Chalk,  
Accents Paints Matt Earth  
Floor: Pico up natural Argile

The collection has been designed to complement the Mutina Paints palette, ensuring visual harmony and coherence across interior design projects.

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Adagio Outdoor è un'estensione di Adagio pensata per l'esterno. Non solo superficie decorativa, ma sistema funzionale che, grazie alla sua struttura reticolare, intreccia ceramica e paesaggio, invitando le piante rampicanti a crescere lungo i muri e creando un dialogo aperto tra architettura e natura.

Adagio Outdoor è disponibile in un unico formato (2,5×28 cm) e in quattro colori naturali: White, Chalk, Earth, Olive.

Il materiale conserva la sua rivoluzionaria geometria originale, ma questa versione è prodotta in grès porcellanato tecnico non smaltato (UGL) con impasto colorato in tutta massa. Per produrre un elemento con questa particolare tridimensionalità in grès e mantenere la sua geometria più lineare possibile è stata messa a punto un'innovativa tecnica di pressatura industriale. Questo ha permesso di ottenere un elemento con le caratteristiche tecniche necessarie per l'utilizzo in rivestimenti esterni.

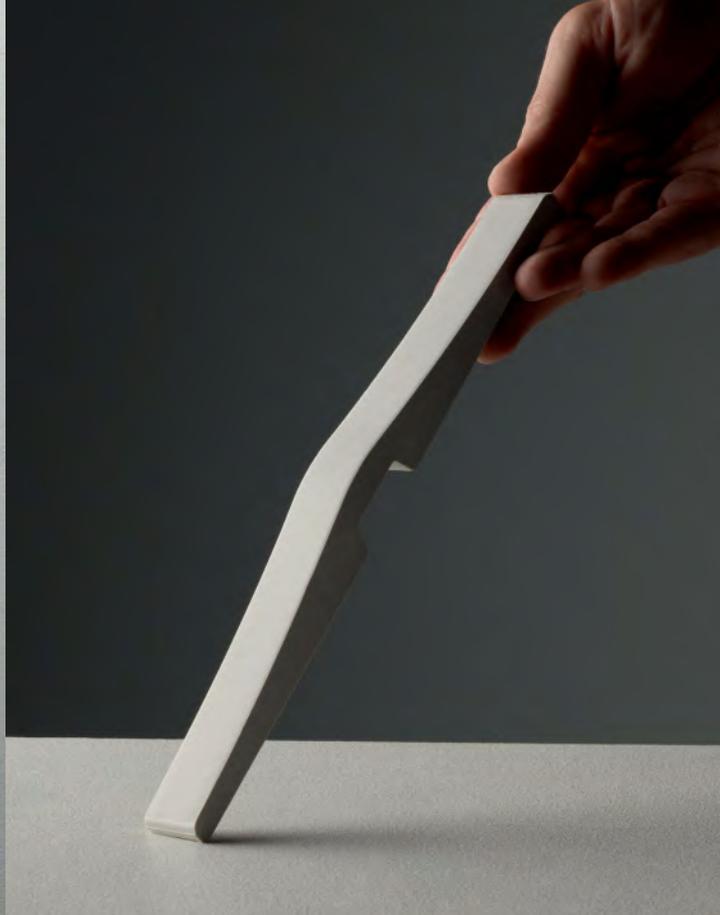
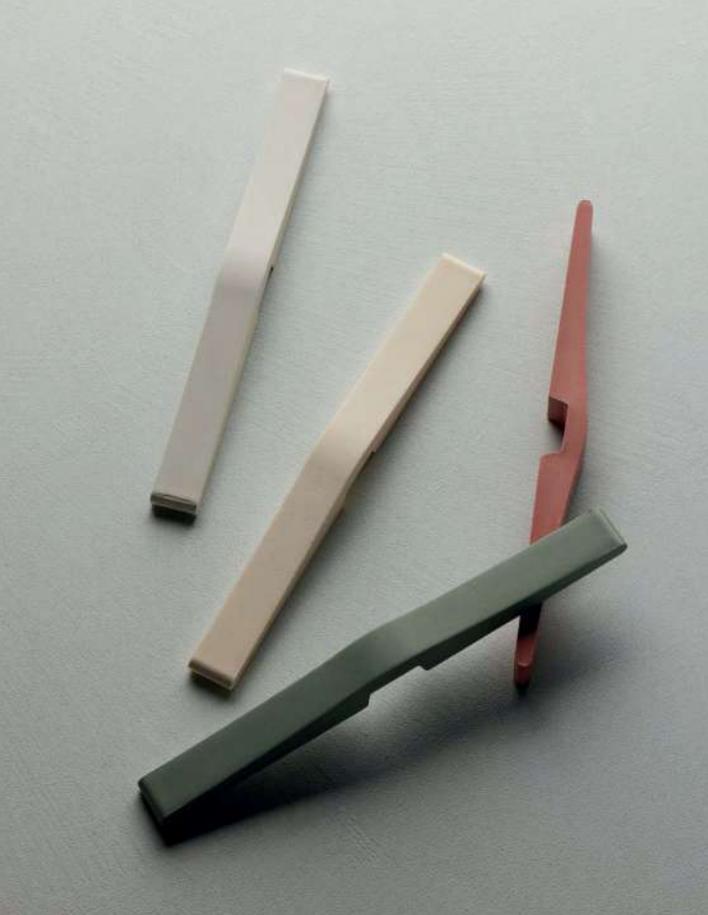
Adagio Outdoor is an extension of Adagio designed for exterior use. More than just a decorative surface, it is a functional system which, thanks to its grid-like structure, weaves together ceramics and landscape, inviting climbing plants to grow along walls and creating an open dialogue between architecture and nature.

Adagio Outdoor is available in a single format (2.5×28 cm) and four natural colours: White, Chalk, Earth, Olive.

The material retains its original, revolutionary geometry, but this version is made of unglazed technical porcelain stoneware (UGL) using full-body coloured clays. To produce an element with such distinctive three-dimensionality in porcelain while maintaining its linear geometry, an innovative industrial pressing technique has been developed. This made it possible to obtain an element with the technical characteristics required for exterior wall applications.

# TECHNICAL FEATURES

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## ADAGIO OUTDOOR

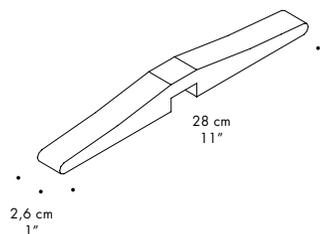
**Production**  
Industrial

**Material**  
Unglazed porcelain stoneware,  
with full body coloured  
mixture.

**Use**  
Wall – indoor, outdoor.

**Thickness**  
From 11mm to 26mm.

**Sizes**



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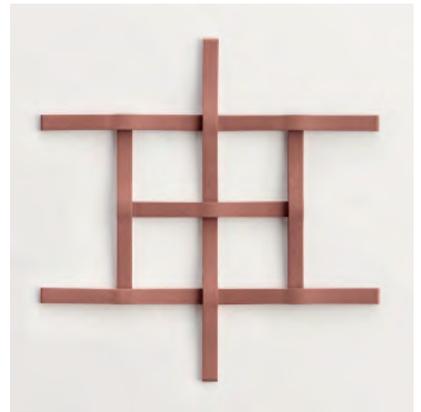
Adagio Outdoor White



Adagio Outdoor Chalk



Adagio Outdoor Olive



Adagio Outdoor Earth



Scan the QR code or [click here to download the technical features in other languages](#)

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## CREDITS

Art Direction: Alla Carta Studio

Graphic Design: Matteo Pastorio

Text: Mutina

Photography: Gerhardt Kellermann,

Alexandre Humbert (p.2)

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Ceramiche Mutina Spa  
Via del Crociale 25  
41042 Fiorano Modenese, Italia  
T +39 0536812800  
F +39 0536812808  
[info@mutina.it](mailto:info@mutina.it)  
[www.mutina.it](http://www.mutina.it)

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